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Fruit Loops and World Domination











Chapter 1 by Jane Kimber

While staring into a bowl of 'Fruit Loops', Ryan decided that now was the perfect time to become a criminal mastermind.

All he had to do now was figure out how a small time museum curator with no high IQ or criminal record could become a master of villainy. How exactly does a man with no extraordinary talents, or recognisable features for that matter, rise to the occasion? It's not often that this kind of situation arises so there is little to be known about it. Ryan was far too naive to realise it but her was a pioneer of sorts.

More assertive than ever Ryan called his grandmother and told her he would be missing brunch on Sunday to pursue a new career of opportunities.

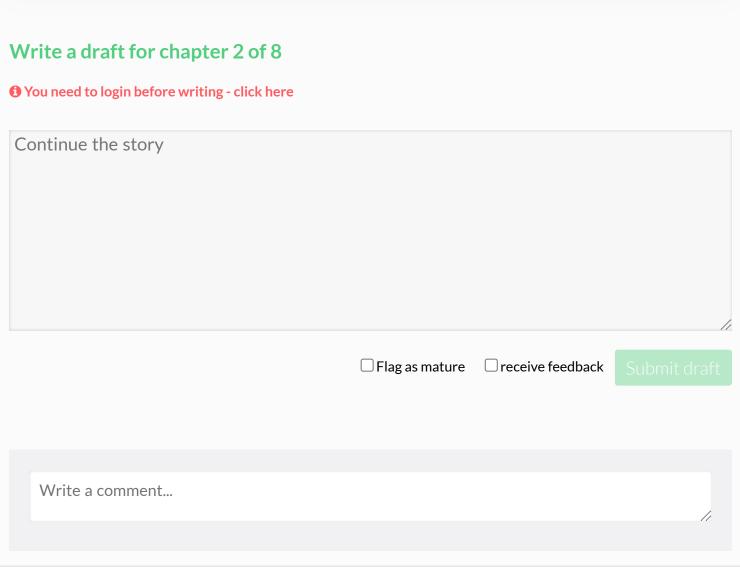
He had never been the most intuitive of people but there was something about that morning that had captivated him, and made him realise what a waste of a life he had been living. With no clue as to the sudden surge of motivation he finished his cereal with a renewed vigour.

He was going to quit his job at the museum. Perhaps having the most boring job in the universe had pushed him to the point where villainy was appealing. Most museums have interesting exhibits anyone would be thrilled to work in, but not this one. Ryan was the curator of the Button Museum, "Where Buttons Come to Life", however its visitors do the opposite. Just last

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